"DOCTOR WHO"

SERIAL 6D

EPISODE 4: 'Snake Dance'

by

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SUPOSE CAM Opening Titles:

REPRISE THEN: 1G 3L

1. INT. CORRIDOR. DAY.

340. 1 G
GROUP
GURAD/CHELA/NYSSA/
DOCTOR/GUARD

(THE BODYGUARDS, MASSIVE, BLOCK THE CORRIDOR, WEAPONS AT THE READY.

TANHA RUSHES IN)

341. 3 L
2-s LON/TANHA

TANHA: (SHOCKED) No! You can't do that!

LON: And why not?

TANHA: It's preposterous to think anyone is plotting against you. Least of all these people.

342. 1 G
GROUP
CHELA/NYSSA/DOCTOR
with crossed swords
in front of them

124

343. 3 L
2-s LON/TANHA

THE DOCTOR: Your mother is right. /

LON: (SNAPS) I would expect you to say that. /

344. 1 G
GROUP a/b

THE DOCTOR: My only concern is for Tegan and the Great Crystal. /

345. 3 L
3-s LON/
AMBRIL/TANHA

AMBRIL: (ENTERS CORRIDOR) And why should the Crystal concern you? /

346. 1 G
GROUP a/b

THE DOCTOR: (INDICATES GUARD) If I'm allowed to live long enough, I'll explain.

RECORDING BREAK

FILM
Dojjen sits as before.

42

FILM
Dojjen sits as before.

4A 1A

2. EXT. MARKET (OUTSIDE FORTUNE TELLER'S BOOTH). DAY.

107. 4 A
MCU CHILD plus ADULT behind.

(A LITTLE BOY LOOKS ON.

STANDS NEXT TO HIS MOTHER, AMONGST A FEW BYSTANDERS.

108. 1 A
High shot of SNAKE as it is un-furled towards Camera by TWO DEMONS and MAN.

THEY'RE WATCHING AS THE LONG PAINTED CLOTH THAT MAKES UP THE BODY SECTION OF THE CEREMONIAL SNAKE IS UNROLLED ONTO THE GROUND.

Note: The Ceremonial Snake is a massive body stocking worn by one person. The head is of papier-mache, with an elaborate, gawdy crystal in its mouth.)

RECORDING BREAK

CAVE, HIDDEN CHAMBER
'Dream on, showman I shall soon be triumphant'.

86.

MARKET
Ceremonial snake cloth unrolled.

2L 3K

3. INT. CAVE (HIDDEN CHAMBER) DARK.

251. 2 L /

MCU DUGDALE
PULL BACK to
2-s TEGAN/DUGDALE.

(DUDGALE, EYES RIVETED, UNBLINKING, LOOKS ON)

As SHE swings past him DEVELOP to DEEP 2-s

TEGAN: Puzzling isn't it! How can it be happening! Can you believe your eyes! You have no choice. Dream on, Showman! I shall soon be trumphant.

252. 3 K /

MCU TEGAN

RECORDING BREAK

AMBRIL'S ROOM

Doc/Nyssa/Chela escape.

82

CAVE, HIDDEN CHAMBER
'Dream on, showman I shall soon be triumphant'

1D, 2K, 3G, 4E

251. 4 E / MCU DOCTOR — 4. INT AMBRIL'S ROOM DAY.

THE DOCTOR: (SHOCKED) You must not do that! /

252. 3 G / GROUP TANHA f/g NYSSA/CHELA/ DOCTOR/AMBRIL/ LON

(THEY STAND, WITH THE BODYGUARD BETWEEN THE SLIGHTLY BEHIND THEM.

THE OTHER HAS MOVED DEEPER INTO THE ROOM.

AMBRIL HOLDS A SMALL CHEST)

TANHA: And why not?

LON: (INTERRUPTS) Mother!

TANHA: (WAVES THIS ASIDE) No. No. I think the man is entitled to his say, however preposterous,

As TANHA X's U.S. Tighten past LON

(TO DOCTOR)

But, of course, we can do it, and the Director has agreed.

(TO AMBRIL)

Haven't you? /

253. 1 D / MS AMBRIL Pan him R

AMBRIL: The Great Crystal (INDICATES CHEST) will be restored to its rightful place during the Ceremony. /

254. 3 G / Deep 2-s DOCTOR/LON

(1 next)

(on 3, shot 254)

83

THE DOCTOR: (TO LON, CONCERNED) But why?

LON: Why what?

THE DOCTOR: Why did you request it?

255. 1 D (TO AMBRIL)
MS AMBRIL

256. 2 K And why did he agree?
CMS TANHA

TANHA: Why not? It is actually one of the few advantages of being a member of the Federator's family. As a general rule, one's whims do

257. 4 E tend to be indulged.
3-s NYSSA/CHELA/DOCTOR

CHELA: (BURSTS OUT) But it's forbidden. It's forbidden by a tradition going back five hundred

258. 2 K years.
Deep 2-s TANHA/LON

LON: Is that why you proposed to assassinate me?

TANHA: I'd thought we had cleared

259. 3 G that up.
MCU DOCTOR

THE DOCTOR: Who said we wanted to

260. 2 K assassinate you?
2-s TANHA/LON
Crab L with LON developing to Group
CHELA/NYSSA/DOCTOR/TANHA/LON

(GLANCE AT LON)

LON: I am not here to be questioned by you.

(3 next)

(on 2, shot 260)

84

(IN SPITE OF HIS ASSURED RESPONSE, LON SURREPTITIOUSLY PULLS AT HIS GLOVE. THIS THE DOCTOR CLOCKS)

THE DOCTOR: No, of course not. How foolish of me. (WITH AN) I've been very stupid.

(THE CHANGE OF TONE CAUSES NYSSA TO LOOK AT THE DOCTOR)

Do you remember me telling you, Nyssa? On the Kinda world. The mark of the Mara. I should have realised.

(LON SMILES, KNOWS THE DOCTOR KNOWS)

LON: They'd never believe you.

TANHA: What are you two talking about?

THE DOCTOR: (TO LON) Where is Tegan? What have you done with her?

tighten as DOCTOR comes forward to 3-s DOCTOR/TANHA/ LON

TANHA: Tegan?

(TO LON)

Who is Tegan?

LON: Another of the Doctor's companions, who apparently, he has lost.

(3 next)

85

TANHA: But why is he asking you?

LON: How should I know Mother. The man is a fool. /

261. 3 J
MCU DOC

THE DOCTOR: (EYES ON LON) You'll never succeed. In the end, evil never does. /

262. 2 K
2-s LON/TANHA

TANHA: (THOROUGHLY CONFUSED) Lon, what does he mean, 'evil'! Who is evil?

Tighten as LON crosses up to TANHA

LON: (TURNS TO HER) Oh, I am Mother. Isn't it obvious? Your son is evil. After all why else would they want to kill me? Don't you see?

TANHA: I most certainly do!

(TO BODYGUARD)

Take them away! Take all of them away! /

263. 4 E
3-s CHELA/ NYSSA/GURAD

LON: No! (BODYGUARD STOPS) / I think we can afford to be generous. On today of all days. At least let them see the Great Crystal. Just once. Just for a moment. Don't you think?

264. 1 D
2-s LON/AMBRIL

AMBRIL: (PROTESTS) My Lord. /

265. 4 E
WIDE GROUP TANHA/GUARD/ DOCTOR/CHELA/ NYSSA/GUARD

LON: (SNAPS) Indulge me!(cont...)

(3 next)

86

(on 4, shot 265)

(TANHA SIGNALS TO THE BODYGUARD, WHO BRINGS THEM FORWARD. THE DOCTOR CATCHES NYSSA'S EYE)

LON: (cont) That's close enough.

266. 3 G
2-s LON/AMBRIL

(TO AMBRIL)

Right.

AMBRIL: Shall I?

LON: If you wouldn't mind.

(AMBRIL LIFTS THE LID)

267. 4 E
CU DOCTOR

THE DOCTOR: Now!

268. 1 D
WIDE GROUP
sprawling
bodies.

(THE DOCTOR AND NYSSA EACH GRAB ONE OF THE ARMS OF THE BODYGUARD NEAREST TO THEM AND JERK HIM FORWARD INTO LON AND TANHA.

AMBRIL STANDS.

CHELA MOVES TOWARDS THE CHEST.

THE SECOND BODYGUARD DRAWS HIS SWORD)

269. 2 K
2-s CHELA/DOCTOR

(TO CHELA) No! There isn't time! Not now! Come on!

(THE TRIO RUSH OUT OF THE ROOM.

270. 4 E
2-s LON/AMBRIL

AMBRIL LOOKS AT THE SPRAWL OF BODIES.

87

LON CLIMBS TO HIS FEET)

LON: Don't just stand there! After them! /

271. 1 D
MCU AMBRIL

272. 4 E
3-s BODYGUARD/ LON/AMBRIL

AMBRIL: Me? /

LON: Yes, you. (INDICATES SECOND BODYGUARD) And take that fool with you.

AMBRIL: (DOUBTFULLY) Very well my lord.

(HE PUTS DOWN THE CHEST, AND GOES 'AFTER THEM'. /

273. 1 D
MCU LON

FIRST BODYGUARD CLIMBS TO HIS FEET)

274. 3 G
Low 3-s GUARD/TANHA/LON

LON: Well, off you go. /

(SADLY THE GUARD STRAIGHTENS VARIOUS BITS OF HIS ARMOUR.

LON WATCHES AMUSED)

GUARD exits.

TANHA: Please help me, Lon.

(HE HELPS HIS MOTHER TO HER FEET) /

275. 4 E
deep 2-s TANHA/LON

Shouldn't we call out the guard... or something.

LON: No. It doesn't matter. What can they do now? I have the Great Crystal. (cont...)

(break next)

88

(on 4, shot 275)

(LON GETS THE CRYSTAL
OUT OF THE CHEST,
AND HOLDS IT UP)

LON: (cont) And everything is prepared! Look!

Tighten to
CU CHEST

Tighten to
CU GREAT CRYSTAL.

(THE CRYSTAL IS THE
SIZE OF A LARGE
ORANGE, HEAVY,
AND UNSPECTACULAR
LOOKING)

RECORDING BREAK

CAVE, MAIN CHAMBER

The Bas-Relief
Snake head with
the empty socket.

AMBRIL'S ROOM
Doc/Nyssa/Chela escape.

1F

5. INT. CAVE (MAIN CHAMBER) DAY.

(HOLD FOR MIX)

253. 1 F / (THE BAS-RELIEF SNAKE HEAD WITH THE EMPTY SOCKET, INTO WHICH THE CRYSTAL WILL FIT.

BCU SNAKE HEAD.
PAN ALONG BODY
to CLOSED ENTRANCE

PULL BACK, AND TRAVEL SLOWLY DOWN THE LENGTH OF THE BODY - TOWARDS THE TAIL, AND THE APPARENTLY SOLID ROCK OF THE HIDDEN CHAMBER ENTRANCE)

RECORDING BREAK

MARKET
Doc says they must find Tegan.
Nyssa wonders why Lon hasn't changed.

45

CAVE, MAIN CHAMBER
Bas-Relief Snake head with the empty socket.

3A 5A

6. EXT. MARKET. DAY.

119. 3 A
GROUP 3-s DOCTOR/ DOCTOR/NYSSA/ CHELA.

Pan them L to Archway.

(THE DOCTOR, NYSSA, AND CHELA RUN THROUGH)

CHELA: (RUNNING) Where are we going?

THE DOCTOR: To find Tegan.

CHELA: You don't even know if he is still alive.

THE DOCTOR: Tegan won't die until the Mara within her is free.

NYSSA: If Lon has been infected by the Mara, why hasn't he changed?

120. 5 A
MCU DOCTOR

THE DOCTOR: Same reason as Tegan. He still has a lot of his own personality.

CHELA: But he is influenced.

THE DOCTOR: Very much so.

121. 3 A
MS BODYGUARD Lumbering past. Pan L to find group DOCTOR/ NYSSA/CHELA.

CAVE, MAIN CHAMBER
Bas-Relief Snake; and apparently solid rock

RECORDING BREAK

88.

MARKET

Doc says they must find Tegan.
Nyssa wonders why Lon hasn't changed.

1F 2K

7. INT. CAVE (MAIN CHAMBER)

254. 1 F

MS ROCK ENTRANCE
ZOOM IN to CU
& FADE TO BLACK

(THE BASE OF THE FIGURE.

APPARENTLY SOLID ROCK. GO THROUGH IT TO:)

(FADE UP)

255. 2 K

CU INTERIOR ROCK ENTRANCE.
ZOOM OUT to
MS INTERIOR.

RECORDING BREAK

CAVE, HIDDEN CHAMBER

Dugdale, mesmorised.
Tegan laughs, horribly.

89.

CAVE, MAIN CHAMBER
Bas-Relief Snake; and apparently solid rock.

SOUND
LONG TEGAN LAUGH FOR SCENE 8

2L 3K

8. INT. CAVE (HIDDEN CHAMBER) DARK.

256. 2 L
CU DUGDALE

(DUGDALE LOOKS ON.

BEADS OF SWEAT, MESMORISED.

257. 3 K
CU TEGAN
PAN DOWN to SNAKE wrapped around her arm

TEGAN LAUGHS HORRIBLY.

SHE LOOKS DOWN AT HER ARM. IT IS ENCASED IN SNAKE)

RECORDING BREAK

MARKET
Black Demon startles Doc/Nyssa/Chela.

46

CAVE, HIDDEN CHAMBER
Dugdale, mesmorised.
Tegan laughs, horribly.

3F 2D

9. EXT. MARKET (LANE BETWEEN STALLS) DAY.

122. 3 F
MS EMPTY archway.

Let DOCTOR/ NYSSA/CHELA in from L to 3-s CHELA/ NYSSA/DOCTOR

THE DOCTOR: Quickly. Down here.

(THEY DUCK INTO THE LANE, AND HALT TO GET THEIR BREATH. IT'S DARKISH, SHADOWED.

CHELA DOUBLED OVER. GETS HIS BREATH)

CHELA : It's alright. I think we've managed to lose them.

(THE CLACKING OF MARRACCAS INTERRUPTS HIM.

123. 2 D
MS BLACK DEMON

A BLACK DEMON STEPS OUT OF THE SHADOWS NEARBY. THEY JUMP OUT OF THEIR SKINS)

RECORDING BREAK

AMBRIL'S ROOM
Tanha thinks that Lon is planning a surprise.

MARKET
Black Demon startles Doc/Nyssa/Chela

89

3G 4E

10. INT. AMBRIL'S ROOM. DAY.

276. 4 E
3-s LON/AMBRIL/TANHA.

(LON CLUTCHES THE CRYSTAL.

AMBRIL RETURNS)

LON: Well?

AMBRIL: No sign, my lord. I'm afraid they seem to have ... 'got away'.

LON: Do they!

AMBRIL: I've issued the necessary orders. A search party is being organised.

LON: (OFF HAND) It doesn't matter. What can they do now?

AMBRIL: As you say, My Lord.

As TANHA X's frame f/g tighten to 2-s AMBRIL/LON

(BUT HE STANDS HIS GROUND)

LON: Well?

AMBRIL: I would only wish, my lord, to remind you -

LON: (QUICKLY GLANCES AT TANHA) I've not forgotten.

AMBRIL: (PERSISTS) Our arrangment?

(3 next)

90

LON: (IS SHE LISTENING?) Yes.

AMBRIL: You promised my lord. Immediately after the Ceremony -

LON: Go away!

(AMBRIL DOES)

TANHA: What arrangement Lon? What did you promise?

LON: Nothing mother. It doesn't matter.

TANHA: (REPROVING) Lon! (GOES OVER TO HIM)

I know you! Is it a surprise!

LON: Yes mother.

277. 3 G
Tight 2-s
TANHA/LON to
see hand come up

(SHE TAKES HIS HANDS, LOOKS DOWN, NOTICES THE GLOVES)

278. 4 E
MCU TANHA
with his hand

RECORDING BREAK

MARKET
Doc 'Touched'by Demon -- he must forfeit a coin.

47

AMBRIL'S ROOM
Tanha thinks that Lon is planning a surprise.

3F 2D

11. EXT. MARKET (LANE BETWEEN STALLS) DAY.

124. 2 D
MS DEMON

(CHELA IS LAUGHING - RELEASE OF TENSION.

125. 3 F
3-s CHELA/NYSSA/DOCTOR

THE 'DEMON' STANDS THERE, HAND OUTSTRETCHED.

BUCKET OF WATER TO HAND.

THE DOCTOR AND NYSSA DON'T UNDERSTAND)

CHELA: I'm sorry, Doctor. It was just the surprise.

126. 2 D
MS DEMON

(DEMON RATTLES MARRACCAS)

THE DOCTOR: What's going on?

127. 3 F
3-s a/b

CHELA: You've been 'touched' by an attendant demon. You must forfeit a coin. It's the custom I'm afraid.

THE DOCTOR: The custom?

128. 2 D
CMS DEMON

CHELA: On the day of the Ceremony, the Attendant Demons seek out the Unwary. / Anyone they 'touch' with Evil must pay up or ...

129. 3 F
3-s a/b

THE DOCTOR: Or what?

CHELA: Have water tipped over their heads. / It's part of the fun.

130. 2 D
CMS DEMON

(DEMON REACHES FOR WATER)

131. 3 F
3-s Let DOCTOR cross to 3-s CHELA/DOCTOR/NYSSA

(2 next)

48

(on 3, shot 131)

THE DOCTOR: (QUICKLY) But we haven't got any money.

CHELA: Here you are!

(HANDS MONEY TO DEMON)

132. 2 D
M 2-s DEMON/CHELA

'May you never feel the Serpent's Tooth'.

(THE DEMON NODS SATISFIED.

AND GOES)

133. 3 F
M 2-s DOCTOR/NYSSA

THE DOCTOR: (WATCHES IT GO) If only it was that easy!

NYSSA: Doctor, what are we going to do?

THE DOCTOR: (TURNS TO CHELA) How long have we got? When is the actual ceremony due to begin?

134. 2 D
MCU CHELA

CHELA: First the Great Snake is taken in procession through the streets, before going up to the cave -

135. 3 F
2-s DOCTOR/NYSSA

THE DOCTOR: (INTERRUPTS) How long?

CHELA: A few hours.

...

(2 next)

49

THE DOCTOR: / I wonder If there's still time. There must be. It's our only hope. Come on! (PUT ON CRYSTAL) /

136. 2 D
3-s CHELA/ DOCTOR/NYSSA

Let them leave frame L½

CHELA: Where are we going?

THE DOCTOR: Change of plan: To find Dojjen.

RECORDING BREAK

AMBRIL'S ROOM
Tanha wants Lon to take off his gloves.

91

MARKET
Doc 'Touched' by a Demon -- he must forfeit a coin.

3X 4E

12. INT. AMBRIL'S ROOM. DAY.

279. 4 E
M 2-s
TANHA/LON

TANHA: (INSISTS LON REMOVES GLOVE) But if it's nothing, why won't you let me see it.

LON: I've told you. It's just a scratch.

TANHA: But it could become infected. Lon, how did it happen? Why didn't you tell me?

LON: It was an accident.

TANHA: What kind of accident? Lon. I just would like to check.

280. 3 X
Tight 2-s
TANHA/LON
Let him cross frame.
Hold TANHA

LON: (PULLS AWAY, VIOLENTLY) For the last time, mother. Leave me alone.

(TANHA'S FACE)

RECORDING BREAK

MARKET
Ceremonial snake dancing through the Market.

43

AMBRIL'S ROOM
Tanha wants Lon to take off his gloves.

4A 1A 2C 5B

13. EXT. THE MARKET DAY

(THE FACES OF THE BYSTANDERS, LAUGHING, EXPECTANT.

THE CEREMONIAL SNAKE IS DANCING THROUGH THE MARKET, ATTENDED BY ITS TWO DEMONS, WHO COLLECT THE COINS THROWN BY THE CROWD.

SMALL BELLS ATTACHED TO THE ANKLES AND KNEES OF THE DANCERS.

THE VOICE OF THE MARA - A MAN WITH TIN MEGAPHONE - WALKS SOLEMNLY ALONGSIDE.

A FESTIVE, CROWDED STREET SCENE)

109. 1 A
Wide high shot through to tunnel with SNAKE Serpenting towards Camera.

110. 5 B (from archway)
CMS HEAD of SNAKE

111. 1 A
a/b

112. 4 A
MS MEGAPHONE MAN

MEGAPHONE MAN : (DECLAIMING)
It is the time! Once again the Great Snake has come to claim its own!
Who amongst us dares to turn his face away! Who has the strength to resist! Who can protect us now!
Submit, submit, submit!
Abandon yourselves and follow in the Path of the Great Snake

113. 2 C
DEMON, c collecting money

114. 1 A
a/b

RECORDING BREAK

CAVE, ENTRANCE
Doc/Nyssa/Chela must find Dojjen. Crystal Pendant will help.

MARKET
Ceremonial snake dancing through the Market

5B 1C

14. EXT. CAVE ENTRANCE (SNAKEMOUTH)

44. 1 C

LOW WIDE SHOT of SNAKE MOUTH LET DOCTOR & NYSSA thru frame. DEVELOP as CHELA sits f.g. to 3-s NYSSA/DOCTOR/ CHELA

(THE DOCTOR AND NYSSA ON TOP OF THE ROCK WALL, AT THE BACK OF THE PATH.

CHELA DOWN BELOW.

THE DOCTOR REACHING DOWN TO HELP CHELA UP)

THE DOCTOR: (TO CHELA) Come on!

(CHELA STANDS HIS GROUND)

CHELA: If you'd let me steel the Great Crystal, this trek wouldn't be necessary.

THE DOCTOR: It's not as simple as that!

NYSSA: Why not?

THE DOCTOR: We wouldn't be preventing the Mara's Return. only postponing it. The Mara would continue to exist. As a mental force.

No, this time, we must destroy it. Completely!

NYSSA: But how?

THE DOCTOR: I don't know.

(5 next)

NYSSA: But you think Dojjen will be able to tell us?

THE DOCTOR: I hope so. /

45. 5 B
MCU CHELA

CHELA: But Dojjen hasn't been seen for ten years! He could be anywhere. Assuming he's still alive. /

46. 1 C
2-s DOCTOR/CHELA

THE DOCTOR: You're forgetting. We do have this! (THE SMALL CRYSTAL)

CHELA: How will that help to find him?

THE DOCTOR: It won't ... But it will help him to find us. Trust me.

(CHELA TAKES THE DOCTOR'S HAND AND IS PULLED UP)

RECORDING BREAK

AMBRIL'S ROOM
Ambril brings Lon's Costume

92

CAVE ENTRANCE
Doc/Nyssa/Chela must find Dojjen. Crystal Pendant will help.

2E, 3G, 4E

15. INT. AMBRIL'S ROOM. DAY.

281. 4 E
LS LON

(AMBRIL'S STANDS IN THE DOORWAY, CARRYING A FOLDED COSTUME.

282. 2 E
LS TANHA

HE COUGHS DISCREETLY.

283. 3 G
2-s AMBRIL/SERVANT

TANHA IS STANDING, BACK TO US. LOOKING OUT OF THE WINDOW, SULKING)

284. 4 E
MS LON

285. 3 G
2-s AMBRIL/SERVANT

LON: What is it?

AMBRIL: I've taken the liberty of bringing the costume you must wear for the ceremony.

286. 2 E
GROUP
LON/AMBRIL/
SERVANT/TANHA

LON: Oh good! Look mother!

(SHE DOESN'T REACT)

AMBRIL: It is in fact an exact replica, correct in every detail, of the clothes worn by your ancestor, the Founder of the Federation, when he destroyed the Mara five hundred years ago.

287. 4 E
CU LON

288. 3 G
CU AMBRIL

LON: How very appropriate!

AMBRIL: In what way my lord? (PUZZLED)

289. 2 E
GROUP
LON/AMBRIL/
SERVANT/TANHA

LON: Don't you think so mother? (NO REACTION) Well, I shall go and try it on. (TO TANHA) Are you coming?

(4 next)

93

290. 4 E
CMS LON & CHEST

(TANHA DOESN'T MOVE. LON SHRUGS HIS SHOULDERS, PICKS UP THE CHEST CONTAINING THE CRYSTAL AND GOES OUT.

291. 2 E
CMS TANHA

TANHA CONTINUES TO STARE OUT OF THE WINDOW)

RECORDING BREAK

FILM
Doc concentrates on Small Crystal pendant.

94

FILM
Doc concentrates on Small crystal pendant.

3H 4E

16. INT. AMBRIL'S ROOM. DAY.

292. 3 H
Deep 2-s
AMBRIL/TANHA

(TANHA TURNS BACK FROM THE WINDOW.

AMBRIL LOST IN HIS OWN DOUBTS)

TANHA: Do you have any children, Ambril?

AMBRIL: No, my lady.

TANHA: You are very sensible. You have your objects. An object lasts. You hold it in your hands, and it belongs to you. Children can be very disappointing in that respect. Don't you think so?

293. 4 E
CU AMBRIL

AMBRIL: ... My lady, Tanha, I really don't know ...

294. 3 H
CU TANHA

TANHA: I do.

RECORDING BREAK

FILM
Nyssa scans the surrounding area looking for Dojjen.

95

FILM
Nyssa scans the surrounding area looking for Dojjen.

2E 3X 4E

17. INT. AMBRIL'S ROOM. DAY.

295. 3 X
LS LON in door.

(LON STANDS IN THE DOORWAY. RESPLENDANT IN THE SKY-HERO COSTUME. AN ENTRANCE)

296. 2 E
deep 2-s TANHA/LON tighten as she comes fwd.

LON: Mother?

TANHA: Let me look at you.

LON: Am I forgiven?

TANHA: What? ... Oh, yes of course. Aren't you always. Come here.

297. 4 E
3-s TANHA/ LON/AMBRIL

LON: Well ... what do you think?

TANHA: It looks splendid. It fits exactly. (TO AMBRIL) Don't you think so?

AMBRIL: A remarkable fit, my lady. Really remarkable.

TANHA: Lon, let me look at you. I'm going to be so proud.

RUN-ON

298. 4 G
MCU TANHA

(for lines marked above #)

MARKET
The Ceremonial Snake dances on.

RECORDING BREAK

44

AMBRIL'S ROOM
Lon enters - resplendent in the Costume.

18. EXT. MARKET. DAY.

115. 1 A / (THROUGH THE FESTIVE PEOPLE, THE CEREMONIAL SNAKE DANCES ON)
High wide shot as SNAKE circles clockwise round to catch up with its tail.

116. 4 A /
MS CROWD

117. 2 C /
CU DEMON

118. 5 B /
SNAKE passing L to R

RECORDING BREAK

FILM
The Crystal has worked.
Dojjen has come.

96

FILM
The Crystal has worked
Dojjen has come

2E (3G)

19. INT. AMBRIL'S ROOM. DAY.

299. 2 E
3-s TANHA/LON/AMBRIL

(FLURRY AND LAST-MINUTE HITCH AS TANHA MAKES ADJUST-MENTS TO LON'S COSTUME.

AMBRIL AT HAND WITH PINS

TANHA: (TO LON) Keep still!

LON: Mother!

TANHA: Lon please. You're not helping. I've nearly finished.

AMBRIL: My lady, we should have set off. The schedule dictates -

TANHA: I am full aware of what the schedule dictates. But if the thing is going to be done, it is going to be done properly. Keep still.

(SHE PINS WHATEVER)

Right. Finished. All done! Now we can go!

RECORDING BREAK - 36 -

FILM
The Snake bites Dojjen & Doc.

FILM
The Snake bites Dojjen/Doctor

1B/C

20. EXT. CAVE ENTRANCE. (SNAKEMOUTH) DAY.

47. 1 B /

HIGH TIGHT SHOT of CROWD. PULL BACK to LET OFFICIAL PARTY UP STEPS. TRACK R. with THEM & PAN THEM to CAVE MOUTH

(PEOPLE CLAP AND THROW STREAMERS.

THEY LINE BOTH SIDES OF THE PATH LEADING FROM THE TOP OF THE STEPS, ALONG TOWARDS THE CAVE ENTRANCE ITSELF. MANY OF THEM HOLD LANTERNS. (THE SAME AS PURCHASED BY LON AND AMBRIL IN EPISODE 3)

THEY'RE GREETING LON AND PARTY WHO'VE ARRIVED AT THE TOP OF THE STEPS.

LON LEADS THE WAY, FOLLOWED BY TANHA, AMBRIL AND FOUR LOCAL MANUSSAN WORTHIES.

THEY PASS ON, BETWEEN THE LINES OF PEOPLE WHO CLAP, HOLD OUT HANDS TO BE SHAKEN ETC. - AND ON TOWARDS THE CAVE)

RECORDING BREAK

FILM
How can they destroy the Mara

FILM
How can they destroy the Mara

2G 3H

21. INT. CAVE. (MAIN CHAMBER).

258. 2 G
MCU SNAKE.
PAN DOWN to find 2 V.I.Ps
PAN THEM L. to GROUP AMBRIL/LON/TANHA

/Q BODYGUARD/

(A LINE OF CHAIRS FOR THE V.I.P.S (FOUR WORTHIES). AGAINST THE WALL AT THE OPPOSITE END OF THE CHAMBER FROM THE ENTRANCE.

AMBRIL, TANHA, LON AND THE WORTHIES STAND AROUND WAITING. THE BODYGUARD IN A CORNER. AN ATTENDANT HURRIES IN, AND WHISPERS IN AMBRIL'S EAR.

AMBRIL CARRIES THE CHEST)

AMBRIL: (TURNS TO TANHA) My lady, the Snake is on its way. If you'd like to take your seat.

TANHA: Certainly.

(THEY MOVE TO DO SO. AMBRIL A PRIVATE WORD WITH LON)

259. 3 H
M.2-s AMBRIL/LON

AMBRIL: My lord, the Crystal?

(LON LOOKS ROUND AT THE MARA BAS-RELIEF RELIEF)

LON I will tell you when.

AMBRIL: Very well my Lord.

260. 2 G
WIDE SHOT
PLATFORD with OFFICIAL PARTY

CAVE ENTRANCE
Ceremonial Snake arrives at the Cave.

RECORDING BREAK

CAVE, MAIN CHAMBER
Snake is on its way; They move to take their seats

1A 4A

22. EXT. CAVE ENTRANCE. (SNAKEMOUTH) DAY.

48. 4 A
CMS MEGAPHONE MAN, with f.g. extras

(THE PEOPLE LINE THE ROUTE, WAITING FOR THE CEREMONIAL SNAKE.

49. 1 A
HIGH SHOT. SNAKE. PAN IT up steps.

IT APPEARS AT THE TOP OF THE STEPS ACCOMPANIED BY ITS TWO ATTENDANT DEMONS - OUT OF HIERONYMOUS BOSCH - AND THE MAN WITH THE TIN MEGAPHONE.

50. 4 A
CMS DEMON

THE DEMONS SKIP AROUND COLLECTING UP COINS THROWN BY THE CROWD.

51. 1 A
HIGH SHOT CAVE ENTRANCE as SNAKE enters & CROWD follows.

THE SNAKE PROCEEDS TOWARDS THE ENTRANCE, THE PEOPLE BREAKING RANKS, AND FALLING IN BEHIND, WITH THEIR LANTERNS)

FILM
The Doctor has 'survived' the snake bite.

RECORDING BREAK

FILM
The Doctor has 'survived' the snake bite.

5E 1G 2H

23. INT. CAVE. (MAIN CHAMBER)

261. 5 E

WIDE SHOT PLATFORM. PARTY looking twds entrance.

AMBRIL IN THE CENTRE, LON ON HIS RIGHT HAND, TANHA ON HIS LEFT. THEY LOOK TOWARDS THE ENTRANCE.

262. 2 H

M.2-s MEGAPHONE MAN & SNAKE. PAN THEM R.

THE CEREMONIAL SNAKE APPEARS, IT PROCESSES INTO THE MIDDLE OF THE CHAMBER AND HALTS.

263. 1 G

HIGH SHOT V.I.P.s & SNAKE PARTY with extras crowding bottom of frame.

THE PEOPLE FOLLOWING, FAN OUT ON BOTH SIDES, FORMING AN IMPROMPTU HORSESHOE, BEHIND AND AROUND THE SNAKE AND FACING THE CHAIRS. THEIR LANTERNS ARE LIT.

RECORDING BREAK

FILM
Doc/Nyssa/Chela hurrying back.

FILM
Doc/Nyssa/Chela
hurrying back

5E 4L 1G 2H 3J

24. INT. CAVE. (MAIN CHAMBER).

264. 4 L
CMS MEGAPHONE MAN

(THE MAN WITH THE TIN MEGAPHONE (THE CARNIVAL VOICE OF THE MARA) STEPS FORWARD)

VOICE OF MARA: (DECLAIMING) I speak here for the Mara! The Great Snake! The Father of Lies!

265. 1 G
HIGH SHOT CAVE.
LON/TANHA b.g. centre
SNAKE MEGAPHONE MAN
CROWD bottom frame.
DEVILS ranging f.g.

(PUNCTUATING CLACKING OF MARRACCAS FROM THE ATTENDANT DEMONS)

Its thoughts are black in my mind. Its words are bitter on my tongue. But I am too weak to resist!

(CLACKING)

We are all (INDICATES THE ONLOOKERS) too weak to resist!

266. 5 E
GROUP 4 BLACK WORTHIES

(CLACKING)

It has brought confusion to our Minds!
(cont ...)

(2 next)

VOICE OF MARA: (cont) It has brought Darkness to our Hearts! / It shows us our Death!

267. 2 H
MS 3 WOMEN in doorway

268. 4 L
CMS MEGAPHONE MAN

Who can help us! / Who dares face the Mara! Who will pluck the Crystal of Knowledge from between the Mara's jaws, and set us free!

EDIT IN CUTAWAY

(TANHA LEANS OVER AND NUDGES LON)

TANHA: Lon!

AMBRIL: No, my lady, not yet!

269. 1 G
HIGH GROUP. PLATFORM PARTY SNAKE/MEGAPHONE MAN/ DEMONS

VOICE OF MARA: For the second time I ask it! (PUNCTUATION) For the final time -

(LON CALLS OUT AND STANDS UP)

LON: I will!

(THE ONLOOKERS CLAP)

VOICE OF MARA: Bring the Stranger forward! (cont ...)

(THE TWO DEMONS GO AND PULL LON FORWARD BEFORE THE CEREMONIAL SNAKE.

TIGHTEN as DEMONS bring LON down steps.

270. 4 L
M.2-s MEGAPHONE MAN/ LON

VOICE OF MARA: (cont) You wish to challenge the Mara?

LON: I do!

(ONLOOKERS CLAP)

VOICE OF MARA: In whose name do you dare to do so?

LON: In the Name of the Federation, and in my own./

271. 2 H
2-s. AMBRIL/TANHA reaction

(ONLOOKERS CLAP)

272. 1 G
GROUP MEGAPHONE MAN/ DEMON/LON/DEMON

VOICE OF MARA: Let the Stranger first prove his worthiness! Prepare him for the test.

(LON EXTENDS HIS HAND, THE UNMARKED ONE, AND THE DEMONS ROLL UP HIS SLEEVE)

Are you ready to face the triple temptation?

LON: I am ready./

273. 2 H
CMS MEGAPHONE MAN

VOICE OF MARA: The first temptation to fear. I offer you Fear in a Handful of Dust.

274. 4 L
3-s DEMON/LON/DEMON

(ONE OF THE DEMONS POURS DUST FROM A SKULL ONTO LON'S OUTSTRETCHED HAND)

(1 next)

LON: (REFERS TO PAPER) I do not fear. I spread my fingers, and the dust trickles away. (HE DOES) I know that whilst I live my hand is clean, my eyes are bright. That is enough.

275. 1 G
HIGH SHOT
FULL SCENE

(ONLOOKERS CLAP)

I claim the right to strike the first blow.

VOICE OF MARA: Stranger, you have earned it!

(LON SYMBOLICALLY STRIKES THE HEAD OF THE CEREMONIAL SNAKE.

276. 2 H
CMS CEREMONIAL SNAKE

ONLOOKERS CLAP)

RUN-ON

277. CUTAWAY
4 M
TIGHT 2-s from L.
LON/AMBRIL/TANHA

TANHA: Lon

AMBRIL: No my lady, not yet.

RECORDING BREAK

CAVE ENTRANCE
Doc/Nyssa/Chela arrive at Cave entrance - (while the Ceremony is taking place inside).

CAVE, MAIN CHAMBER
The Ceremony

1C

25. EXT. CAVE ENTRANCE (SNAKEMOUTH)
DAY.

52. 1 C
3-s CHELA/
NYSSA/DOCTOR

(THE DOCTOR JUMPS FROM THE ROCKS ABOVE, DOWN ONTO THE PATH, AT THE TOP OF THE STEPS.

THE DOCTOR: Come on. Jump.

(NYSSA DOES.

LET NYSSA x into CAVE
HOLD CHELA/DOCTOR

THE DOCTOR CATCHES HER)

NYSSA: (STIFFLY) Thank you. But it wasn't necessary.

CAVE, MAIN CHAMBER
The Ceremony, the second temptation.

RECORDING BREAK

CAVE ENTRANCE
They arrive at the Cave ; Doc/Nyssa/Chela

4L 1G 2H

26. INT. CAVE. (MAIN CHAMBER).

278. 4 L
CMS LON

(LON STANDS, HAND UPSTRETCHED)

VOICE OF MARA: The second temptation?

LON: I am ready.

279. 1 G
HIGH SHOT
SNAKE/MEGAPHONE MAN/
LON & DEMONS

VOICE OF MARA: The second temptation is to Despair. I offer you Despair in a Withered Branch.

(THE OTHER DEMON PUTS A WITHERED BRANCH INTO LON'S HAND)

LON: (REFERS TO PAPER) I do not despair. I turn my hand, the branch drops to the earth. I know the sap will rise again, the roots will sprout. That is enough.

280. 4 L
MCU LON

(ONLOOKERS CLAP)

I claim the right to strike a second blow.

281. 2 H
MCU MEGAPHONE MAN

VOICE OF MARA: Stranger, you have earned it.

RECORDING BREAK

CAVE: Bodyguard Blocks Doc/Nyssa/ Chela's way.

54

1D

CUTAWAY for:-
27. INT. CAVE. JUST INSIDE ENTRANCE. DAY.

161. 1 D /
LS TUNNEL
GUARD enters
at far end.

(THE BODYGUARD
BLOCKS THEIR WAY)

RUN-ON

24.

CAVE, MAIN CHAMBER
The Ceremony, the second temptation.

2B 3C

27. INT. CAVE. (JUST INSIDE ENTRANCE) DAY.

57. 2 B
3-s CHELA/NYSSA/DOCTOR

(THE SOUND OF CLAPPING ECHOING DOWN THE TUNNEL.

THE DOCTOR, NYSSA AND CHELA RUN IN FROM OUTSIDE)

CHELA: The Ceremony must have started.

THE DOCTOR: Let's hope we're not too late.

PAN THEM R.

NYSSA: Doctor, look!

EDIT IN LONG TUNNEL CUTAWAY

(A BODYGUARD, FURTHER DOWN THE TUNNEL STEPS INTO VIEW, BARRING THEIR WAY)

2-s DOCTOR/CHELA

CHELA: What do we do? Try to explain? An appeal to his reason?

(THE BODYGUARD STANDS THERE)

LFT DOCTOR x fwd. HOLDING 3-s NYSSA f.g.

THE DOCTOR: I have the distinct feeling he wouldn't listen.

RECORDING BREAK

CAVE, MAIN CHAMBER
Lon smashes the fake Crystal.

CAVE, Bodyguard Blocks Doc/Nyssa/ Chela's way.

5E 4L 1G 2H

28. INT. CAVE. (MAIN CHAMBER) DAY.

282. 2 H
2-s SNAKE/ MEGAPHONE MAN

VOICE OF MARA: - 'third and final temptation is to succumb to Greed. Stranger you must gaze into the Crystal.

(INDICATES THE MOCK CRYSTAL IN THE MOUTH OF THE CEREMONIAL SNAKE)

without Greed for Knowledge. I offer you Greed in the Hidden Depths!'

283. 1 G
3-s DEMON/LON/ DEMON
PAN THEM L. to SNAKE

(THE TWO DEMONS ESCORT LON FORWARD TO THE CEREMONIAL SNAKE.

HE GAZES AT THE CRYSTAL IN ITS MOUTH.

THEN REACHES OUT TO TOUCH IT.

SOMETHING IS WRONG.

THE ONLOOKERS GASP.

VOICE OF MARA QUICKLY, SOTTO VOCE, OFF MEGAPHONE, TO LON)

284. 4 L
TIGHT 2-s LON/MEGAPHONE MAN

No, my Lord. You mustn't touch. Not yet.

LON: (OUT LOUD) Why mustn't I?

285. 1 G
HIGH GROUP AVOIDING PLATFORM PARTY

(2 next)

(VOICE OF MARA,
BACK ON MEGAPHONE,
BUT BUSKING IT)

VOICE OF MARA: The Crystal of knowledge has hidden depths.

LON: (CONTEMPTUOUS) What 'hidden depths'!! Where are they? Show them to me! It's just a fake. Your whole ceremony is a fake./ Look!

286. 2 H
TIGHT 2-s
SNAKE/LON

(WRENCHES MOCK
CRYSTAL OUT OF
THE MOUTH HOLDS
IT UP.

ONLOOKER REACTION:
WHAT'S GOING ON?)

Look. It's nothing. It's just glass.

(HE THROWS IT TO
THE GROUND AND
IT SMASHES)

287. 5 E
GROUP BLACK
WORTHIES watching

288. 1 G
2-s AMBRIL/TANHA

RUN-ON

289. 4 L
MCU BROKEN CRYSTAL
with LON's BOOT
grinding it.

CAVE (ENTRANCE)
Doc/Chela
anticipate the
Bodyguard

RECORDING BREAK

- 4/57 -

CAVE, MAIN CHAMBER

Lon smashes the fake Crystal.

3C

29. INT CAVE (JUST INSIDE ENTRANCE)

54. 3 C
DEEP 3-s
CHELA b.g./DOCTOR/
NYSSA f.g.

(THE DOCTOR AND CHELA STAND SLIGHTLY APART, WAITING WHILST THE BODYGUARD COMES TOWARDS THEM VERY SLOWLY, TOO SLOWLY FOR THE DOCTOR)

RUN-ON

EDIT IN LONG TUNNEL
CUT-AWAY

55. 3 C
MCU DOCTOR (turned)

THE DOCTOR: (UNDER HIS BREATH. IMPATIENTLY) Come on. Come on. Hurry up.

EDIT IN LONG TUNNEL
CUT-AWAY

(THE BODYGUARD APPROACHES, DRAWING HIS SWORD)

CAVE, MAIN CHAMBER
Lon takes glove off and holds out the hand with the Mara Mark.

PLUS: ANOTHER CUTAWAY - see Page 25A for details

CAVE (ENTRANCE)

Doc/Chela anticipate the Bodyguard.

1D

CUTAWAYS for:-

29. INT CAVE. JUST INSIDE ENTRANCE. DAY

162. 1 D
MS GUARD approaching slowly

RUN-ON

THE BODYGUARD APPROACHES DRAWING HIS SWORD

163. 1 D
CMS GUARD draws sword & advances again.

END OF RECORDING ON DAY ONE

CAVE, MAIN CHAMBER

Lon takes glove off and holds out the hand with the Mara Mark.

CAVE, TUNNEL
Bodyguard approaches drawing his sword.

1G 2Z

30. INT CAVE (MAIN CHAMBER)

290. 1 G
3-s LON/AMBRIL/
TANHA

LON: A childish fake at the centre of a farce, created by a civilisation that has gone soft!

TIGHTEN as HE climbs steps.

(GOES OVER TO AMBRIL)

Today, I bring real knowledge. Real knowledge and real power. (TO AMBRIL) Give it to me!

(THE CHEST)

AMBRIL: (DEMURRING FEEBLY) My Lord, I really do think -

291. 2 Z
MCU LON

LON: Give it to me! Give me the Great Crystal.

292. 1 G
3-s LON/AMBRIL/
TANHA

(TANHA PUTS HER HAND ON THE CHEST).

TANHA: Lon, No! Please! What's wrong with you!

(2 next)

LON: Mother, let go!

TANHA: No. Lon!

LON TAKES GLOVE OFF AND HOLDS OUT THE HAND WITH THE MARK OF THE MARA./ TAH TANHA SEES, APPALLED.

293. 2 Z
CU SNAKE MARK

294. 1 G
2-s AMBRIL/TANHA
What is that?.

295. 2 Z
CU LON

LON: Now, Give me the Great Crystal!

RECORDING BREAK

CAVE
Chela immobilises the Bodyguard.

25A.

3C

CUTAWAY SHOT for:-
31. INT. CAVE. (INSIDE ENTRANCE) DAY.

56. 3 C
CU DOCTOR (turned)

DOCTOR: Now.

DOCTOR: Oh, dear.

RECORDING BREAK

CAVE, MAIN CHAMBER
Lon takes glove off and holds out the hand with the Mark of the Mara.

57. 3 C / 4D(standby) 2C 3C
GROUP
DOCTOR/
CHELA/GUARD/
NYSSA

31. INT. CAVE. (INSIDE ENTRANCE) DAY.

THE DOCTOR: Now!

EDIT IN CUTAWAY
ALREADY SHOT

PAN R. to
3-s CHELA/GUARD/
NYSSA

(THE DOCTOR AND NYSSA ATTEMPT THE SAME TRICK THEY TRIED EARLIER.

THIS TIME THE BODYGUARD ANTICIPATES THEM AND THEY ARE BOTH THROWN AGAINST THE WALL. /

58. 2 C
MS GUARD advancing

THE BODYGUARD RAISES HIS SWORD AND ADVANCES ON THE DOCTOR.

EDIT IN CUTAWAY
ALREADY SHOT /

THE DOCTOR: Oh, dear!

QUICKLY, CHELA SEES HIS CHANCE, STEPS BEHIND THE BODYGUARD AND LIGHTLY PRESSES A BULGING MUSCLE ON HIS NECK.

59. 3 C /
M.2-s GUARD/CHELA

HOLD CHELA as GUARD drops out of frame

INSTANTLY THE GUARD COLLAPSES.

CHELA LOOKS SURPRISED) /

60. 2 C
3-s DOCTOR/CHELA/
NYSSA

You left that a little late.

CHELA: I've never done that before. I didn't think it would work.

(ON THE DOCTOR:

RECORDING BREAK

CAVE, MAIN CHAMBER
Mara is destroyed

CAVE, TUNNEL

Chela immobilises the Bodyguard.

5E 1E 4K 2H 3J

32. INT. CAVE. (MAIN CHAMBER)

296. 1 E
High Wide shot. Panel with LON approaching up steps.

(LON WALKS OVER TO THE BAS-RELIEF, HOLDING UP THE GREAT CRYSTAL)

LON: Now listen to me. All of you. I hold in my hands the Great Crystal. The Great Crystal that was removed from its socket by my ancestor, when the Mara was banished to the Dark Places of the Inside. Now, after five hundred years, the Mara has returned. It is fitting that it should be I who restores the Great Crystal to its rightful owner.

297. 2 H
Group SNAKE/ MEGAPHONE MAN AMBRIL/TANHA/ with heads f/g.

298. 1 E
High MS LON and entrance which opens develop to 3-s TEGAN/ DUGDALE/LON

(HE PRESSES THE HIDDEN LEVER, THE ROCK PANEL RUMBLES BACK, REVEALING TEGAN AND DUGDALE, FEATURES, GORGED, DISTORTED GROTESQUE.

SHE HOLDS UP HER ARM ENCASED IN SNAKE.

299. 2 H
Group a/b

ONLOOKER REACTION.

300. 3 J
Low 2-s TEGAN/LON

LON HOLDS THE CRYSTAL UP TO THE SOCKET IN THE BAS-RELIEF.

HE HESITATES)

TEGAN: (TO LON) Go on! Do it now!

301. 1 E
CMS LON and SNAKE HEAD.

(2 next)

(LON REACHES UP TO PLACE THE CRYSTAL IN THE SOCKET.

THE DOCTOR, WHO'S JUST ARRIVED AT THE BACK OF THE CROWD, SHOUTS AT THE TOP OF HIS VOICE)

302. 2 H
3-s CHELA/ DOCTOR/NYSSA thru CROWD.

THE DOCTOR: No! No! (cont ...)

303. 1 E
CMS LON/SNAKE Pull back to see lines of light, ending DUGDALE/TEGAN/LON.

(LON IGNORES THE CRY.

AND PLACES THE CRYSTAL IN THE SOCKET - FOR A MOMENT NOTHING HAPPENS THEN:

ENERGY LINES (CONCEALED FLUORESCENT TUBES IN THE 'ROCK WALL'?) LIGHT UP, BETWEEN THE CRYSTAL AND THE DOORWAY, IN WHICH TEGAN STANDS.

(REF: PICTOGRAM)

SHE IS FRAMED BY THEM.

THEY PULSE, GETTING PROGRESSIVELY BRIGHTER.

ACCOMPANIED BY A LOW BELLY-BASE SOUND, GETTING LOUDER UNTIL FOR THE PEOPLE IN THE CHAMBER IT BECOMES INTOLERABLY LOUD.

SYPHER
DEEP SOUND

(4 next)

304. 4 K
2-s AMBRIL/TANHA

IN THE CHAMBER: PANDEMONIUM AS PEOPLE PUT HANDS OVER EARS TO TRY AND SHUT OUT THE SOUND.

305. 5 E
CMS SNAKE

306. 2 H
Wide shot CROWD drawing back and falling.

TRY TO FLEE.

PANIC.

FALL OVER.

307. 1 E
MS TEGAN
Descending steps

CHAIRS KICKED OVER.

SINGLES OF AMBRIL TANHA, THE CEREMONIAL SNAKE AS THE PERSON INSIDE IT STRUGGLES TO GET OUT.

308. 4 K
High CU DEMON on ground.

BREAK

BUT PEOPLE IN TURN SUCCUMB TO THE EFFECTS OF THE SOUND.

309. 4 M
MCU TEGAN, as she looks down, pan down to snake which falls to ground.

THEY SINK TO THE GROUND: ALL UNABLE TO RESIST LOOKING BACK TOWARDS TEGAN.

310. 2 H
Tight 2-s AMBRIL/TANHA

TEGAN EXULTS. & COMES DOWN STEPS

BREAK

THE SNAKE BEGINS TO DETACH ITSELF FROM HER ARM AND STARTS, RAPIDLY TO GROW.

311. 2 G
Low 2-s space for SNAKE/ TEGAN's Legs. (not showing ground) Elevate to 2-s at Head level.

LON JOINS TEGAN AND DUGDALE, HIS FEATURES SUDDENLY GROTESQUE, LIKE DUGDALE, HIS OWN PERSONALITY TAKEN OVER BY THE POWER OF THE MARA.

INLAY

3 X (in blue area)
Low LS SNAKE in L.H. frame minus base Elevate as it rears, ZOOMING into head.

THE DOCTOR SHOUTS TO CHELA AND NYSSA AT HIS SIDE)

BREAK

312. 4 L
M 2-s DUGDALE/LON moving forward to edge of Platform.

313. 1 H
WIDE SHOT Chamber. CHELA/DOCTOR/ NYSSA b/g.

LON big f/g. tighten past LON.

THE DOCTOR: (cont) Don't look. You must not look. The Mara is feeding off the Fear and the Panic. It needs it. You must not believe what is happening. The Crystal is absorbing the belief, and creating the Mara. Be still! Reach into yourselves, and find the Still Point!

313.A 2 G
M 2-s SPACE/TEGAN

INLAY

3 X
M 2-s SNAKE/SPACE

(BUT CHELA AND THEN NYSSA SUCCUMB.

EVERYONE IN THE CHAMBER, FROM THEIR VARIOUS POSITIONS, STARES, BLANK-EYED, MESMORISED, TOWARDS TEGAN.

314. 4 L
2-s DUGDALE/LON

315. 1 H
2-s DOCTOR/NYSSA let him take CRYSTAL out.

THE SOUND DIES AWAY.

TEGAN TURNS TO FACE THE SNAKE'S HEAD NEXT TO HER.

315.A. 2 G
M 2-s SPACE/TEGAN

IT IS LARGE AND AWFUL.

INLAY

3 X
M 2-s SNAKE/SPACE.

SHE TURNS BACK, AND SEES ALL THE EYES, BLANK, LOOKING UP AT HER.

316. 1 H
High GROUP Faces, Crowd looking up.

BREAK

317. 4 L
MCU TEGAN

THEN TEGAN'S HEAD AND THE SNAKE'S HEAD SIDE BY SIDE

INLAY 2 H
MCU SPACE
next to TEGAN.

3 X
MCU SNAKE

THE IMAGES BEGIN TO 'RACE', UNTIL THE SNAKE'S HEAD IS DOMINANT

RACE above 2 shots
Faster and Faster

As SNAKE opens mouth
INLAY TEGAN inside.

IT OPENS ITS MOUTH.

INSIDE IS TEGAN'S HEAD, GROTESQUELY DISTORTED.

THE IMAGE FILLS THE SCREEN PULSING GENTLY .

SOMETHING IS WRONG.

DEFOCUS CAMERA 3.

THE IMAGE OF THE SNAKE DISTORTS, DEFOCUS.

TEGAN FURIOUS OUT OF THE SNAKE'S MOUTH.

Q TEGAN

TEGAN: What is happening! Who dares to interrupt the Becoming! Who does not believe?

318. 1 H
HIGH CMS DOCTOR

THE DOCTOR STARTS TO STAND AND NOT LOOKING AT TEGAN BUT GAZING INTO THE CRYSTAL HE HAS REMOVED FROM HIS NECK.

319. 4 L
MCU TEGAN

TEGAN: (contd) Submit! All minds submit. Look at me! You must look at me! You cannot resist. It is impossible (contd)...

INLAY 2 H
MCU SPACE
next to TEGAN.

3 X
MCU SNAKE

320. 1 H
High CMS DOCTOR
a/b

(AND HE STEPS FORWARD SLOWLY, CAREFULLY TO LIFT HIS FEET OVER THE PEOPLE ON THE GROUND.

HE STILL GAZES INTO THE CRYSTAL.

321. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE
next to TEGAN.

3 X
MCU SNAKE

TEGAN THEN CLOCKS THE CRYSTAL AND ROARS.)

CUTAWAY PAGE

330 1 H
MCU DOCTOR

Matching DOJJEN
on FILM.

DOCTOR: No, I will not submit.

TELECINE

MCU DOJJEN

RACE CAMERA 1
& TELECINE
Faster and faster.

BREAK

331. 2 H
BCU CRYSTAL
Glowing blue.

GALLERY ONLY

Super film of Dojjen opening eyes.

BREAK

332. 2 H
MS SNAKE, collapsing on ground with Special Effects spurting.

BREAK

333. 1 H
REACTIONS of CROWD

334. 2 H
2-s AMBRIL/TANHA

BREAK

TEGAN: (cont) (REALISING) No! (TO DUGDALE AND LON) Stop him. He must be stopped.

322. 5 E
M 2-s DUGDALE/LON

(LON AND DUGDALE ADVANCE SLOWLY.

TEGAN: V.O. CHANGING TACK.

PLAINTIVE, CHILDLIKE, BUT HIDEOUSLY DISTORTED)

'Help me, Doctor. What's happening to me? Oh please. Help me'. Please look, Doctor. I need your help.

323. 4 L
MCU TEGAN

INLAY 2 H
MCU space next to TEGAN

3 X
MCU SNAKE

(THE DOCTOR RESISTS, AS THOUGH INVISIBLE HANDS ARE TRYING TO TWIST HIS HEAD TO FACE TEGAN)

324. 1 H
MCU DOCTOR

THE DOCTOR: (SCREAMS) No! I will not submit!

EDIT IN CUT-AWAY SHOTS HERE.

(SUDDENLY THE IMAGE OF HIS HEAD BEGINS TO "RACE" WITH THAT OF DOJJEN.

THERE IS A PAUSE.

THE CRYSTAL THE DOCTOR IS HOLDING BURNS BRIGHT BLUE

IN IT WE SEE THE HEAD OF DOJJEN.

SLOWLY DOJJEN'S EYES OPEN)

FILM
CU
QUANTEL

325. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE next to TEGAN

3 X
MCU SNAKE

TEGAN: (ROARS) No! The crystal. Destroy the crystal. It will prevent my Becoming!

326. 5 E
M 2-s DUGDALE/LON

(on 5, shot 326) - 4/67 -

327. 1 H
M 2-s DOCTOR/ DUGDALE

As DUGDALF collapses let LON into frame from R.

DUGDALE LUMBERS FORWARD AND SNATCHES THE CRYSTAL.

BUT THE INSTANT HE TOUCHES, IT HE LETS ON A LOUD SCREAM AND COLLAPSES.

328. 5 E
MS SNAKE
Let LON & DOCTOR in from L to see CRYSTAL being removed.

LON ATTEMPTS TO TACKLE THE DOCTOR, BUT HE SIDE STEPS HIM AND MAKES A LEAP FOR "THE GREAT CRYSTAL".

LON RUSHES AFTER HIM AND FLINGS HIMSELF ON TO THE DOCTOR'S ARM, AS IT REACHES UP AND GRASPS THE CRYSTAL.

329. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE next to TEGAN

BUT INSTEAD OF PREVENTING ITS REMOVAL, HIS ADDED WEIGHT, HELPS TO PULL IT FREE.

TEGAN SCREAMS OOV

3 X
MCU SNAKE

THE SNAKE STARTS TO DISSOLVE, FLESH CRUMBLING, BODY FLUIDS SPURTING.

RACE above 2 shots apart.

EDIT IN CUT-AWAY

SUDDENLY IT COLLAPSES AND DISSOLVES.

Let SNAKE drop out of frame, HOLD 4L.

RECORDING BREAK FOR MAKE-UP

CAVE, MAIN CHAMBER
Scene Contd:-
Tegan now normal

CAVE, MAIN CHAMBER

Mara destroyed

32 A. INT CAVE. MAIN CHAMBER (CONTD)

335. 1 E /

MS TEGAN backing to sit down.

Let DOCTOR come forward to M 2-s DOCTOR/TEGAN

TEGAN, NOW PERFECTLY NORMAL, STANDS IN THE MIDDLE OF THE DEBRIS

TEGAN: Doctor!

SHE BURSTS INTO TEARS AND RUSHES FORWARD FLINGING HERSELF INTO THE DOCTOR'S ARMS.

TEGAN: (SOBBING) It was awful; It was awful!

Let LON into back of shot.

THE DOCTOR: (COMFORTING) It's all right. It's all over now.

TEGAN: The feelings of hate and rage. They were terrible! I wanted to destroy everything.

THE DOCTOR: You're free of it now.

TEGAN : It has gone for ever?

THE DOCTOR: Yes. The Mara has been destroyed.

336. 2 H /
Group recovering.
Feature DUGDALE

(TEGAN SOBS, BURYING HER FACE IN THE DOCTOR'S COAT. /

337. 1 E /
Tight 2-s
DOCTOR/TEGAN

HE CONTINUES TO COMFORT HER AS

HIS EYES LOOK DOWN AT THE DEBRIS OF THE SNAKE).

338. 4 K /
CU HEAD OF
Spurting Snake.

RECORDING BREAK

FILM: Dojjen slowly stands up, goes.

R FLOATER SET
C & D SET

26

FILM
Dojjen goes.

- 4/70 -

3A 4C RUN-ON then 3C 4C 1B 2A

33. EXT. THE MARKET. DAY.

52. 3 A

GROUP:
DOCTOR/TEGAN/
NYSSA/CHELA

Let CHELA cross thru frame and out L.

Hold 3-s DOCTOR/ TEGAN/NYSSA

(CHELA LEADS THE WAY.

BEHIND HIM, THE DOCTOR AND NYSSA.

TEGAN LAGS BEHIND)

THE DOCTOR: Tegan, come on. We mustn't keep them waiting.

TEGAN: Do we have to?

THE DOCTOR: Why not?

TEGAN: But it's different for you. You two are the heroes here. For me the whole thing is just very embarrassing, isn't it? How can I face them? After all, if it hadn't been for me -

THE DOCTOR: Nonsense. Don't you see, if you hadn't brought the Mara back here, it couldn't have been destroyed.

(5 next)

NYSSA: Is that why Dojjen didn't destroy the Great Crystal? To lure the Mara?

53. 5 B
CMS DOCTOR
Let CHELA in from L to 2-s CHELA/DOCTOR

THE DOCTOR: Partly. Yes. Which reminds me. Chela. (TAKES OFF PENDANT) Yours I believe. (HOLDS IT OUT) I hope you learn to make good use of it.

CHELA: Thank you. (TAKES IT)

54. 3 A
GROUP
DOCTOR/TEGAN/
NYSSA/CHELA
Let them move off R.

RUN-ON /3to C/

PEOPLE CLAP AS THE DOCTOR ETC. APPEAR.

A FORMAL PUBLIC THANK YOU.

55. 3 C
3-s TANHA/
LON/AMBRIL
with BODYGUARD

AMONG THE PEOPLE CLAPPING REGISTER DUGDALE.

THE HEROES OF THE HOUR MAKE THEIR WAY TO WHERE AMBRIL, TANHA, AND LON ARE STANDING WAITING FOR THEM.

56. 1 B
High shot
Market place.
AMBRIL'S GROUP R.
DUGDALE L
with DOCTOR'S
Party coming
to Centre.

AMBRIL HOLDS UP HANDS FOR SILENCE.

THEN FORMALLY:)

AMBRIL: On behalf of the people of Manussa, third planet of the Foundation, I would like to extend to you our most heartfelt gratitude ...

57. 4 C
2-s CHELA/AMBRIL

THE DOCTOR: Thank you.

CHELA: (PROMPTING AMBRIL) And?

AMBRIL: Do you think it's necessary?

CHELA: (FIRMLY) Yes I do.

AMBRIL: (TO THE DOCTOR) And, apparently, according to my assistant, I owe you a personal apology.

58. 2 A
MCU DOCTOR

59. 3 C
2-s TANHA/LON

Pan LON L to 3-s CHELA/ AMBRIL/LON

TANHA: Yes I rather think we all do. (TO LON:) Don't we?

LON: If you say so mother.

TANHA: Lon!

LON: (SIMPLY, TO THE DOCTOR) No Doctor I am very grateful to you, even though it did all get rather out of hand! But then, of course, if the Director had listened to you from the beginning ...

Let TANHA in from R to Group CHELA/ AMBRIL/LON.

TANHA: (INTERRUPTS, REPROVING) Lon!

AMBRIL: No my lady your son is right. I should have kept an open mind.

(TURNS TO THE DOCTOR)

TAKE CHELA ACROSS

60. 4 C
CMS CHELA
Pan him L

(1 next)

But you see, so many semi-educated cranks over the years, some of them even calling themselves 'Doctor' -

30

(THE DOCTOR LOOKS
AT THEM IN TURN
THEN AT THE CROWD)

THE DOCTOR: (cont) The choice must be yours. All yours! / You must be free to choose. Don't you think!

69. 2 A
CU DOCTOR

RECORDING BREAK

CLOSING TITLES

RE-WRITE 9.4.82.

29

CHELA: (INTERRUPTS) Doctor, what should we do with the Great Crystal? /

61. 2 A
3-s DOCTOR/ NYSSA/TEGAN

THE DOCTOR: You have several choices.

TEGAN: (INTERRUPTS. VEHEMENT) No. Destroy it! Once and for all! /

62. 2 C
3-s AMBRIL TEGAN/LON

LON: Tegan's right. /

63. 2 A
3-s DOCTOR/ NYSSA/TEGAN

THE DOCTOR: That would perhaps be the safest course. /

64. 3 C
3-s AMBRIL/ TEGAN/LON

TANHA: So, Doctor, you are telling us to destroy it? /

65. 2 A
3-s DOCTOR/ NYSSA/TEGAN

THE DOCTOR: Oh, I wouldn't presume. /

66. 1 B
High wide shot full crowd.

(THE DOCTOR LOOKS AT THEM IN TURN THEN AT THE CROWD)

THE DOCTOR: (cont) In the end, the choice must be yours. All yours! You must be free to choose. / Don't you think!

67. 2 A
CU DOCTOR

SUPOSE CAM

Closing Credits:

FADE OUT